

CULTURE, SOLIDARITY & ART

CUL SOLID ART

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Maya and Darius

*We are Maya – Iuliana Ungureanu and Darius Rotariu – Cristian,
the journalists behind this articles.*

We form a young and enthusiastic team: a 17-year-old girl and a 16-year-old boy, both students at Colegiul Național “Ștefan cel Mare” Hârlău (C.N.S.C.M.H.). What brought us together is our shared passion for communication, creativity, and curiosity about the world around us.

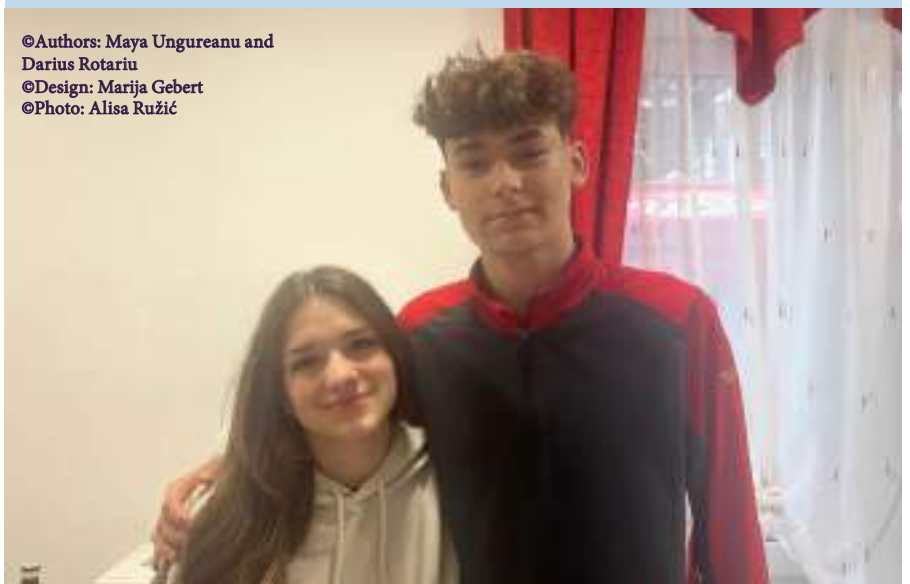
Ever since we can remember, we've loved talking to people, listening to their stories, and discovering new perspectives. Every conversation teaches us something — about others, about ourselves, and about the way ideas connect us all. Journalism, for us, is more than just writing; it's a way of understanding people and sharing their voices with the world.

Being part of this project gave us the perfect opportunity to put our passion into practice. Through CulSolidArt Vol. II, we had the chance to meet inspiring youngsters and dedicated teachers, each with their own journey, struggles, and achievements. We wanted to capture not only their words but also the emotions, creativity, and determination that define them.

Our goal was simple yet meaningful — to show readers what collaboration, talent, and community spirit look like when people come together through art and informal education. We hope that as you read these interviews, you'll feel the same excitement and admiration we did while talking to these amazing individuals.

So, thank you for joining us on this journey. We invite you to step into the world of CulSolidArt Vol. II and discover the voices, dreams, and stories that make it truly special.

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CULTURE, SOLIDARITY & ART

What is CulSolidArt vol II.

CulSolidArt vol. II is a youth exchange project that promotes solidarity, cultural exchange, and artistic expression.

Its mission is to empower young people to develop personal and social skills, raise awareness about peace, and contribute to a more inclusive and supportive society. The project emphasizes discovering culture, art, and self-expression, culminating in a final performance that represents the collective work and growth of the participants.

In this project, we have brought together young people from six countries – Slovenia, Croatia, Portugal, Poland, Italy, and Romania – to rediscover and revive the meaning of culture, solidarity, and art in everyday life. Building on experiences from past successful projects, this 10-month initiative focuses on promoting tolerance toward minorities still facing discrimina-

tion, giving visibility to vulnerable groups through art and culture. We place special emphasis on including young people with fewer opportunities – those facing economic and social obstacles, geographical barriers, or challenges in personal development and employment. For these participants, the project serves as a space for personal growth, skill-building, and empowerment.

Our activities include workshops, creative sessions, and cultural exchanges that foster personal expression and group collaboration. Participants co-created performances and visual artworks that address issues such as inclusion, diversity, and solidarity, using art as a tool for social change.

Our focus is on three key goals: Promoting solidarity and volunteering – encouraging partic-

ipants to see solidarity as both helping others and taking responsibility for their communities.

Artistic expression as a tool for social change – using creativity to explore themes like peace, mental health, and personal growth.

Strengthening European awareness and peace – deepening understanding of shared European values and fostering a sense of unity and belonging.

The project engaged 39 participants in a diverse, inclusive environment, offering them new experiences, cultural exposure, and the opportunity to grow personally and professionally.



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Ivano Ostojić – A Creative Mind from Slovenia

Ivano Ostojić is an 18-year-old student from Slovenia, full of energy, curiosity, and determination. He studies Electrotechnics at Srednja poklicna in tehniška šola Murska Sobota (SPTŠ MS), where he combines his love for technology and innovation with a practical, hands-on approach to learning.

Beyond his technical interests, Ivano is also passionate about music. He plays the accordion and performs in a band, where he enjoys expressing creativity and teamwork in a completely different way. For him, music is a balance between discipline and joy.

Outside school, Ivano values family time—especially with his brother—and enjoys exploring new technologies and spending time outdoors. Calm yet determined, he doesn't just dream about the future; he works for it, step by step.



home. When all the people there started dancing and singing, it was truly magical. For me, that will always remain one of the most special memories of this project — something that will stay in my soul forever.

Darius: Did you have any achievements during this project?

Ivano: Yes, I had many achievements during this week, but one of the best was with the poetry team. I started composing my own music for the final performance — it was quite complicated, but also very fun. I learned how teamwork feels, and I really enjoyed it!

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Ivano represents the new generation of young Europeans: skilled, motivated, and ready to make a difference.

Darius: So, Ivano, what made you get into this project?

Ivano: The thing that made me join this amazing project was the organizing team and all the topics here. Solidarity represents a very big part of my life because I'm a musician, and I really wanted to meet new people and exchange experiences with them.

Darius: Love to hear that! The next question is: what are the most memorable moments you've had here?

Ivano: One of the most memorable moments I had during this project was playing the accordion at the retirement





When traditions bring us together

Recently, I had the wonderful opportunity to visit a local retirement home with the Društvo kreativne mladine. Our goal was to bring young and elderly people together through art and culture and to encourage meaningful connections between generations. The visit was full of joy and warmth.

Young participants from Portugal, Croatia, Poland, Italy, and Romania introduced themselves,

and together with our Slovenian team, we prepared a lively performance. We danced traditional dances and sang folk songs from our countries, accompanied by one of the participants on the accordion, which added a special charm and really brought the music and dances to life. Some of the residents even joined in, singing along and dancing with us.

It was a truly moving experience. I realized that music and dance are

universal languages that can unite people, no matter their nationality, language, or age. Spending this time together reminded me of the power of creativity to break barriers and create meaningful connections — a feeling I won't forget.

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Learning Beyond the Classroom

Empowering Students Beyond the Classroom Through Erasmus Projects

Maya: First, I would like you to introduce yourselves, tell me the school where you teach, and what subject.

Madalena: My name is Madalena Ferrás, I'm from Portugal. I teach at Villales Secondary School, in Parado, near Porto.

Carla: My name is Carla Margarida Carvalho. I teach at Vince Lela Secondary School. I'm a math teacher and I'm also responsible for the library.

Maya: My first question for you right now is: how did the two of you come here?

Madalena: Our Erasmus / youth-project coordinator at school is in charge of these international projects. He chose Carla and me this time because we have quite a lot of experience with proj-

ects, and many students are involved in youth / Erasmus activities throughout our community.

Maya: And how do you view informal education, such as this project?

Carla: Informal education is what children learn outside of regular classes — skills that you don't teach with formulas. Inside class, it can be hard to create space for it, because you must follow the curriculum. That's why projects like these are very important.

Madalena: Yes. In each subject we have many requirements from the government and there is an expected result at the end of the year. We don't always have the time to explore creativity or to let students think in different ways. If you try to work more creatively, sometimes

others see you as not following the structure. In youth-exchange projects you are always learning. You see how students react to different cultures, different ways of thinking. From the moment we arrived, we realised that our teenagers behave just like teens everywhere.

Maya: Do you have something to say to the younger generation about participating in projects like this?

Madalena: I think these kinds of projects are always positive. Being in another country, doing things you wouldn't normally do ... it's like being an athlete under pressure: you don't know how you will succeed, but you know you must try. That makes the experience intense and meaningful.

Carla: In this kind of project you learn many things: how to hold a long conversation in English, how to cooperate with others, how to volunteer, and you participate in interactions that change your mind and broaden your perspective.

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MATTEO - THE MIND OF A TRUTHFULL RAPPER

Matteo is a kind person who has already some experience in life. At 34 years old he expresses himself in form of lyrics from an early age. He lives in Italy in L'Aquila, has a wife and a beautiful life. He has an original way to talk about problems, ideas or opinions for people which expresses their feelings by talking. If we think we can see that he is still talking but with rhymes and on a beat and deeper meaning. But to know better an artist and it's way of thinking is by talking with him.

Maya: Hello Matteo, it's nice to know this side of you, i've heard that you are a rap singer and also that you post your songs. But first i want to know what got you into this type of music?

Matteo: The lyrics for sure. There wasn't a specific rapper that inspired me because I wanted to be as original as possible to not copy a style or the lyrics of anybody. I think the word remains to you and the mes-

sage, or in my case to use the words as conscious as possible.

Maya: Do you remember the moment you decided to start writing your own lyrics?

Matteo: For sure, I was 14 and I felt like I need to put out my thinking and my vision of the world. The only way to do this was writing and so I started slowly to write one day and continued the next day and so on. One day one of my friends, that I showed the text, told me: „But, Matteo, this is like how a text rap must be” so I continued to write from then. Every text reflects my thinking.

Maya: What's your creative process when you're writing lyrics?

Matteo: I try to listen to any other genre of music so I can „contaminate” my words. So I listen to punk, rock, everything that is in my comfort zone and helps me to write better. I like to be by myself so I can feel my thoughts better and sometimes the

inspiration comes around different moments. I note those ideas for text in telephone notes and then I write about these ideas.

Maya: Where do you see your music going in the next few years?

Matteo: Ow.. (laughing) I will not be famous. Sure, but I will be continuing to write and sing for my needs. So it doesn't matter if I don't become famous or if people will pay to listen to my music. It doesn't matter because it is my exigence to sing and write.

Maya: So right now, do you have any message to give to the youngster that are reading this interview?

Matteo: I want to tell the young: Believe in yourself, keep the dream near you because every single success starts with a dream so keep the dream near you. Believe in your dream. Don't listen to the people who say you can't do this thing because it is a lie!

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©Photo/s: Matteo's personal archive



Mountains, Midnight Walks & Discovery: Usama's Erasmus Experience

Darius: What made you get into this amazing project?

Usama: I had been working for 4–5 months, and I was really tired and bored. I wanted to do an activity that would help me reconnect with nature and be good for my mental health. When I heard that the project was in Slovenia and saw how beautiful the location was, I really wanted to go! I love the mountains — nature and mountain areas always make me feel relaxed.

Darius: What are the most memorable moments that you've had here?

Usama: I would say going out with my Italian friends at night and having long conversations. We were new to each other, and most of them are from southern Italy. I really enjoyed hearing their stories



about people from Sicily and central Italy. The laughter, the memories, and the long midnight walks — those are definitely my best memories here.

Darius: Did you have any achievements during this project?

Usama: I would say yes. I had never been around so many young people before — I was always surrounded by adults. Even when I was younger, I used to spend time with older people. But now, being with younger participants aged 16–17, I realized I can still connect and enjoy the same things. One of my best achievements was the quiz that my team and I participated in — I'm really proud that my knowledge about Croatia and Slovenia helped us a lot!

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The top 5 activities

We had many activities and a lot of workshops this week but of course there are some loved more than others. People have voted and this is the top 5 activities:

1. Eurovision night
2. Visiting Ljubljana
3. Preparation for final exhibition
4. "Ballerina Cappuccina"
5. Visiting Murska Sobota



THE TOP 6 EUROVISION SONGS

Spotify BY CULSOLIDART



1. "Samo Ljubezen" by Sestre



2. "Zitti e buoni" by Måneskin



3. "Aseara ti-am luat basma" by UDDI



4. "My Slowianie" by Donatan Cleo



5. "Mama ŠČ" by Let 3



6. "Conquistador" by Da Vinci

A LOCAL VISIT TO RADIO ROMIC

Our group had the opportunity to visit Radio Romic, where we learned about the rich traditions, culture, and history of the Roma community. The visit was both interesting and educational, as we discovered many things about the Roma way of life, the challenges they have faced throughout history, and those they still face today.

At the beginning, we watched a short film that showed the traditions of the Roma people — how they dressed, what their customs were like, and what kinds of discrimination they experienced in the past. The film was emotional and made us reflect on the importance of equality and respect for all cultures. After watching the film, the host introduced us to the Roma anthem, which she sang for us herself. Her singing was full of emotion and pride, and in that moment, we

could all feel how important culture and identity are to the Roma people.

Next, the host explained the kinds of jobs Roma people used to do, such as blacksmithing, pottery, music, and trading. After that, we were divided into small groups and participated in a quiz. Each group received cards with numbers on them, and the questions were related to the film we had watched, as well as some general questions about Roma culture. If we didn't know the answer, the host, Nina, would open a book and read the correct answer from it. This way, we learned a lot in a fun and interactive manner.

After the quiz, we visited their radio studio, where they record mini podcasts, broadcast songs, and host radio shows. We got to see how a real radio station works and how much effort it takes to create even a short

broadcast. The studio had a very creative and inspiring atmosphere.

Finally, we visited their museum, where we saw old tools and objects that Roma people used in the past. We also saw their traditional clothes, tarot cards, and musical instruments — both old ones and those still in use today. Each item told a small part of their history and culture.

The whole visit was truly interesting and educational. We realized that Roma culture is very rich and unique, and that people should learn to look beyond stereotypes and prejudices. The experience at Radio Romic taught us the importance of respect, understanding, and acceptance of diversity.

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MICHELLE CILIBERT

A REFLECTIVE VOICE FOR EMOTIONS

Michelle Ciliberti is a 28-year-old student from Italy, whose passion for language, history, and creativity defines her unique outlook on life. She graduated from Liceo Classico, a high school focused on classical studies, where her love for literature and philosophy first began. She later earned a Bachelor's degree in Foreign Languages and Literature, specializing in Swedish and English, and is now completing her Master's in Historical Sciences.

Her academic journey reflects her deep curiosity about culture, communication, and the human experience across time. Beyond her studies, Michelle is also a poet and storyteller, using writing as a way to express emotions and explore the connections between people, memory, and art. Her creativity is thoughtful and sincere, shaped by both her literary education and her personal reflections.

Maya: Do you remember when you first got to write your poetry?

Michelle: Yes, because I started from a very early age, because it was

for me a very raw and immediate way to express myself, but I always had a problem with editing. Writing was just something that you would do out of need. Then with time I started to give value, but for a long time I would write and just live it like that, but that was pretty early. As soon as I started to learn how to write and rhyme, not only poems but also stories. I was very insecure back then, when I was a child the first negative feedback would destroy me and I would swear to God that I would hide it forever. For a long time it was like that, write things and throw them out, they were basically my emotions in the trash. Then I met this Polish

friend and she was into Polish literature and poetry and where I come from, Genova, Italy, this poet Wisława Szymborska, has lived there for a long time, so basically very famous. I would go to this friend's apartment and start reading a random poem out of her collection. And we started to do this every time that I would go to her and started to find meaning in it, so I reconnected with this passion. I recently started to give value, to correct it and try to achieve something that has artistic value.

Maya: Amazing! When you first started there was a poet that inspired you?

Michelle: There were many because basically I did classical studies in high school, it's a high school that is basically mainly focused on literature. So the first poets that inspired me were the Greek poets and especially the more violent poems. There are sort of ways to attack power and certain people in a way that I found very funny and very smart. To me I always had this kind of troubled relationship with power and authority, that I could never accept as it is. I always felt like I needed to change it somehow. I felt like with poetry I could change that. One of the most important Italian poets was Giacomo Leopardi, he had this sense of cosmic nihilism, something be-



fore nihilism was a thing, it's called "pessimismo cosmico", cosmic pessimism. It's not bad, it's stand from a point of view that your destiny is shared with a lot of things in life. It really helped me to learn and understand metaphors because if you feel alone thru you can relate to a star something that is so big and vast and has nothing to do with you.

Maya: Have you ever thought to publish any of your work?

Michelle: I have thought about it but it's not as easy, I mean I still trying to overcome my insecurities about it, that is also what my participation on this project is about, to see if I can really put out some work out there is worth publishing. I mean if the final outcome is worth to publish. I have published biography as a ghost writer and I do that as a profession as of no. Poetry is something more personal than writing stories. I'm still working on it

Maya: Where do you get your inspiration from?

Michelle: That is hard, but generally from emotions, not just my own also other people's. For example in this project I wrote something for the music group. I wrote this poem in portuguese, when I put it together I picked words in portuguese that I remembered because I used to live there when I was just very little, like 4 years old. My father still from now and then he speaks to me in portuguese, he's trying to recall something in me even to I was very small, so mainly I used his words. I tried to pick and choose the ones that have a flow and

a sound and then I added some Spanish just to keep the verse just to keep the verse going and to see the length and how I would like it and when I really didn't know any words from those two languages I used some Italian and then I used an automatic translator to make it coherent then I gave it to Carla and she corrected it in proper Portuguese. The main inspiration was her colleagues emotion when she was thinking of her own children but also being proud of the youth that she is currently helping through this experience. This case is a very nice example from where I draw my inspiration, just real deep emotions. I think, just like in Charles



Baudelaire words, in the late part of his career he said: „Poetry is confinement, I'm looking for freedom". The confinement of poetry helps you to put them in one place, to sum them up in a couple of symbols and just really put them in an order.

Maya: What is your opinion on this project?

Michelle: For me this project was getting out of my perception of myself, the things that would make me comfortable, out of my comfort zone. Surely I really need it because I was starting to feel so attached to those routines, those vices and virtues. I wasn't able to think other than that. Those little routines that kinda still keeps you quiet, but I need it proof to myself that I had actually something. My personal imperfection is that I have been struggling a lot with my adult life and this is not just my problem, there are other needs. I enrolled in university recently, again, after my bachelor's because I wanted to prove that I was a creative being, someone that could do as hard as a job in a way. I didn't feel like I could do it from my house where, you know, I had all this stuff that were reminding who I was, all my limits, my failures and also successes, but those are just as defining of who you are as a person. So, I wanted to start new, but nothing like that coward way that you flee and abandon everything that you've got, something like to escape for a little bit and to just find a place where you can fully develop and concentrate on that. Everything, for me, was I had to make everything to go in that direction. Just like a proper artist I need it that, and something to kick start me to work. So for me that is what's about in this project, to connect with people with other energies, a way to get more inspiration but also to be reborn. This project in one word is „rebirth"

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FROM CLASSROOM TO REAL LIFE: A POLISH TEACHER'S VIEW ON YOUTH PROJECTS

EWELINA:

Maya: I need you first to introduce yourself — who you are, which school you work at, and what subject you teach.

Ewelina: I'm Evelina. I'm from Poland, and I teach English at a high school in Więsusz. It's a small town of about 18,000 inhabitants in southern Poland.

Maya: As a teacher, do you encourage your students to express themselves more? And if so, in which ways do you do it?

Ewelina: Yes, I encourage them a lot. I have a great group with excellent acting skills, and together we managed to perform Snow White, in English, for kindergarten and primary-school pupils. The audience was quite large, and it was one of the best opportunities for my students to show their talent and express themselves. They really enjoyed it, and they even want to repeat it.

I also encourage them to take part in voluntary work. I'm a volunteer myself, and I've organised several charity activities with their help.

Maya: What is your opinion on informal education?

Ewelina: I believe informal education is just as important as formal education — maybe even more so. School subjects are necessary for graduation exams and university entrance, but the skills that really matter in life rarely get taught in class. Programs like Erasmus offer students incredible opportunities to learn about themselves, to improve communication skills, to dis-

cover how mature and responsible they are. These are things they will use every day, long after school.

Maya: And what do you think about this project, CulSolidArt? Should your students be part of it?

Ewelina: Definitely. They need to step out of their comfort zones — that's one of the best ways to learn about yourself. In projects like CulSolidArt, they get to practice language skills in real-life situations, not just in a classroom. It's a great adventure: you often don't know exactly how it will turn out, but trying, pushing yourself, opening your mind — that's something everyone should experience.

MAGDALENA:

Maya: I'd like you to introduce yourself — who you are and at which school you teach.

Magdalena: I'm Magdalena, from Poland. I teach Spanish. I work with high-school students, but I also teach in primary school and kindergarten.

Maya: Do you encourage your students to express themselves?

Magdalena: Yes, I try to encourage them to speak up and express themselves. It's difficult in my sub-

ject because many don't want to participate. I teach morning and afternoon classes. I prefer working with groups — they feel more comfortable — and there is always one leader. If someone is shy, the leader can help them express what they want to say.

Maya: What do you think about informal education?

Magdalena: Informal education — like what we're doing right now with this project — is very valuable. Formal education is what you learn at school: math, biology, etc. But this kind of project encourages students in a different way — more like real life. You have to be yourself. I think it's a great challenge for them.

Maya: Do you think other young people should participate in projects like this?

Magdalena: Of course. They have time here to learn new things — time they don't always have at home or in school. They also get to learn about other cultures, realise that everyone is different but still human. They learn to build bonds between each other and to help one another in many situations.

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LAVORO

*Il lavoro nobilita l'uomo
Che vuol dire?
Che ogni uomo ha bisogno di dare un senso alla propria vita,
di riempirla di qualcosa,
di orientarla verso un fine.
Altrimenti?
Altrimenti, il vuoto.*

*Ma è il vuoto il mio mestiere.
Io lavoro per avere la pancia vuota,
la testa sgombra,
la vista appannata e il cuore scarico.
Io lavoro per svuotare di senso ogni parola, per annullare
ogni emozione e smorzare ogni rumore.*

*Guardo alla vita come una discarica di esperienze.
Un ammasso asfissiante di presenze
che implorano di essere annullate.*

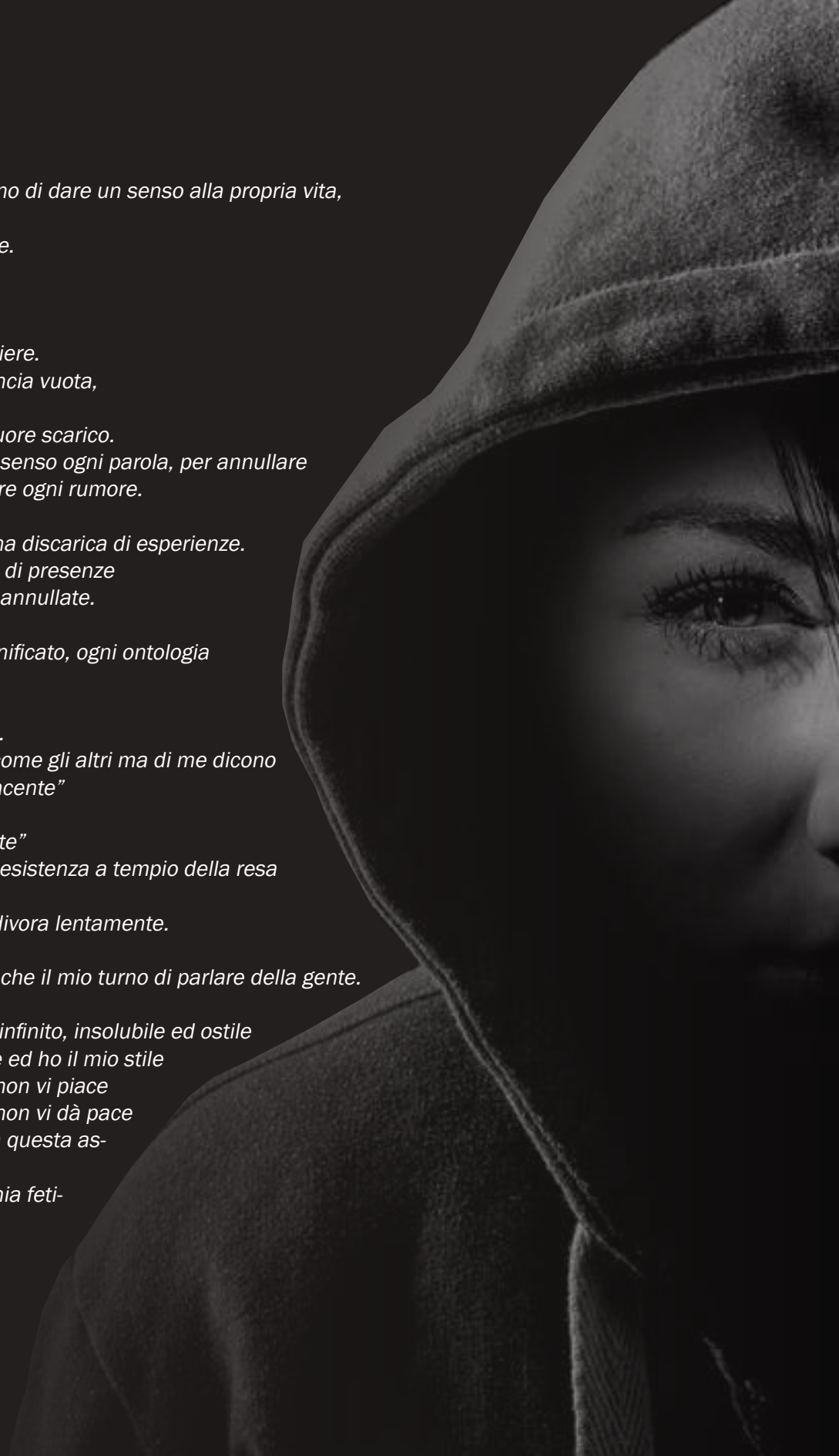
*Ed io spazzo via ogni significato, ogni ontologia
Via, via, tutto via!*

*Il vuoto è il mio mestiere.
E pensavo fosse nobile come gli altri ma di me dicono
"Vigliacca, pazza, nullafacente"
e ancora
"Pigra, ingrata e arrogante"
E allora consacro la mia esistenza a tempio della resa
sapendo che
ciò che non ti uccide, ti divora lentamente.*

Ma un giorno arriverà anche il mio turno di parlare della gente.

*Perché la vita è un caos infinito, insolubile ed ostile
ed io sono finita, volubile ed ho il mio stile
Che non è il vostro, che non vi piace
Che genera sconforto e non vi dà pace
Che io voglia porre fine a questa as-
surda esistenza
Preferendo alla vita, la mia feti-
da stanza.*

Michelle Ciliberti



Marcelina Zofia Cieślak – A Joyful Voice from Poland

Marcelina Zofia Cieślak is an 18-year-old student from Poland, studying at I Liceum Ogólnokształcące im. Henryka Sienkiewicza in Łańcut. She is a person full of positivity and warmth, always ready to share a smile and brighten the mood around her.

Marcelina has a deep love for singing, which allows her to express emotions and connect with others through music. She also enjoys laughing and spending time with people, believing that joy and good company make every experience better. Friendly, open-minded, and full of life, Marcelina brings energy and kindness to every group—the kind of person who makes Erasmus moments unforgettable.

Maya: What made you come to this project?

Marcelina: What made me come to this project is that I love meeting new people, talking with them, laughing with them, making new friends. I was scared at first to speak in English, but now it seems natural and I feel much more confident.

Maya: What are some of the most memorable moments that you've had here?

Marcelina: I think the first night and the second night when we were all dancing, when we tried the different cuisines. The first talk with other people was really nice.

Maya: Did you have any personal achievements during this project?

Marcelina: Absolutely — becoming more confident speaking English. At first I was very shy. In my country I'm talkative, but here I was shy.

Now, after a few days, I'm not anymore. I feel like people are really getting to know the real me.

Maya: Do you think people should come to CulSolidArt?

Marcelina: Of course I think people should take part. It gives you more confidence, you make new friends and memories. For me, it really helped being here.

Milena Liliana Kuźniar – The Heart of Laughter from Poland

Milena Liliana Kuźniar is a 17-year-old student from Poland, studying at I Liceum Ogólnokształcące im. Henryka Sienkiewicza in Łańcut. She's known for her sense of humor, positive energy, and love of people. Milena enjoys laughing, making jokes, and talking with others, believing that good conversations and shared smiles are the best ways to connect.

Her cheerful attitude brings warmth and laughter wherever she goes. Friendly, open, and full of life, Milena is the kind of person who makes every Erasmus experience brighter — with her around, there's always something to smile about.

Maya: What made you come to this project?

Milena: I have never participated in a project like this before and since I'm in my last grade of high school, I thought, "Why not?!" I really wanted to spend ten days in a different country, learn new things about other cultures, meet different people, and have fun. I've never spoken in English with so many people in my entire life.

Maya: What are some of the most memorable moments you've had in this project?



Milena: Meeting new people and our first conversations. The first night was unforgettable, that meeting each other. When we went to the retirement home — that was truly amazing.

Maya: What made you love the retirement home so much?

Milena: I've always loved the elderly and helping them. I really liked that we helped them with the jars for candles, and they were so positive and fun to be around.

Maya: Did you have any personal accomplishments during the CulSolidArt Vol II project?

Milena: I stepped out of my comfort zone — that's what I liked the most. I got to practice my English skills.

Maya: And your acting and screaming skills? ;)

Milena: I always had the screaming skills — you have no idea how good I am.

Maya: Do you have any tips for people who will come to CulSolidArt?

Milena: You should set your goals and not be afraid of them. It's really cool to go to a different country and learn so much about its culture. Thank you!

Ursache Dania Ioana – A Creative Soul from Romania

Ursache Dania Ioana is a 16-year-old student from Romania, studying at Colegiul National Stefan cel Mare in Harlau. She's creative and expressive, finding inspiration in the arts and loving to turn imagination into reality.

Dania is passionate about painting, photography, dancing, and singing — each allows her to explore different sides of creativity. Whether she's behind a camera, in front of a canvas, or on stage, she enjoys expressing emotions and capturing beauty in her own way. Curious, artistic, and full of enthusiasm, Dania brings color, movement, and positivity to every project she takes part in — a true example of creative energy within Erasmus.

Maya: Hello Dania, What first made you to come to this project?

Dania: So basically I would describe myself as an empathic and really sociable one, so I wanted to come to this project to make new friends, explore new points of view and also English better. By now I think it is going so well, it helps so much because like the name all the people have solidarity, they are good at art and they love culture and I think this is a really good thing.

Maya: What are some of the most memorable moments that you had in this project?

Dania: I had to say going to the elderly. It was like the most emotional thing, it was really beautiful, so many emotions. People were crying, laughing and also dancing, I was looking at the old people and just remember my loved ones that are either in my home country or are not here anymore. And secondly, for sure, the Eurovision night because it was so much fun, I think it was because we didn't have rules and we could express ourselves however we wanted.

Maya: Did you have any personal achievements during this project?

Dania: I think the first one will be, even if it's kinda basic, to make a difference. I think as long as you make actions with people you really start to value their emotions and you can feel how slowly you can change the view of the world around you. I am happy because I felt like I achieved this, because I made a lot of friends and most of them are like me, they want to do something meaningful.

Maya: Do you have any message for the people reading this?

Dania: The message that I have for people is, please get and do this type of projects because I know school is important, you can't do anything without it, but this projects teach you a lot more about life than anything. They teach you, like the name, to express yourself and culture like you are supposed to. Yeah, in school you can do that to but not as freely because of the strict rules. Here you can feel more safe, this days that I stayed here I felt like heaven because I simply adore this people. They are so different but with the same vision. We are all learning from each other and I think that is the best part.



I HAD A STINKBUG ENTER MY MOUTH ONCE. ALMOST SWALLOWED IT.



OH!~ DID THAT EVER HAPPEN TO YOU?



NO.



HUH? REALLY!?



~HEHE

YEAH...



I DON'T TALK AS MUCH AS YOU.